7. Community Service, Stage Experience, and Extracurricular Education

I was listed in Who's Who Worldwide (1993-1994). In my spare time, I like photography, gardening, writing poetry, and raising dogs. I wrote a community newsletter for the neighborhood association and created a website for the association. I served on the Board of Directors for Vesta, Inc. described earlier. When I used to have more spare time, I liked to sing, act, and work backstage in community theater performances. I've taken the fundamentals of acting and scene study classes at the Shakespeare Theatre at the Folger, studying under Franchelle Stewart Dorn. I've studied signing lessons under Myra Tate. I performed on stage with Ian McKellen at Olney Theater during his "Acting Shakespeare" performance in 1988. My community theater work has included the following.

Acting and Singing Experience

JE DI Associates, Seabrook, MD. Voice over and some on-camera scenes for a marketing video aimed at CEOs. September 1988.

American Institutes for Research, Washington, D.C. Cofounded and codirected the AIR Singers. This was a group of AIR employees interested in singing. We performed at the annual holiday parties and other events. September 1987.

Goddard Space Flight Center—Music and Drama (MAD) Club. Double cast as 'Marie' in "Can Can" for eight of sixteen performances of the musical dinner show. Fall 1986.

Goddard Space Flight Center—Music and Drama (MAD) Club. Double cast as 'Fraulein Kost' in "Cabaret" for eight of sixteen performances of the musical dinner show. Fall 1985.

Goddard Space Flight Center—Music and Drama (MAD) Club. Member of the chorus in "Shadows and Light" six performances, which included one performance on the Ellipse in front of the White House. Spring 1985.

The Singer Company Link Simulation Systems Division. Voice was digitized for a voice-over in a marketing example of a training device for Military Products Engineering. Spring 1985.

Burtonsville Players, Burtonsville, MD. Member of the chorus in "Brigadoon" for all six performances. Winter 1985.

Goddard Space Flight Center—Music and Drama (MAD) Club. Member of the chorus and 'Sandra' in "The Pajama Game" for eight of sixteen performances of the musical dinner show. Fall 1985.

St. Mark's Episcopal Cathedral, Salt Lake City, Utah. Member of the cathedral choir; 1965 through 1969. Member of the Gregorian Chant quartet; 1967 through 1969.

Technical Theater Experience

Goddard Space Flight Center—Music and Drama (MAD) Club. Set Construction Manager for "Sweet Charity." This included coordinating the construction of all the stage pieces, set pieces, and some props. I worked with the Technical Director, Artistic Director, the Set Designer, and the Props Manager to assign people to work parties and to help design and construct items needed for the musical dinner show. Fall 1988.

Goddard Space Flight Center—Music and Drama (MAD) Club. Set Decorator for the winter drama show, "Par for the Corpse." Also helped with costumes and props. Winter 1988.

Goddard Space Flight Center—Music and Drama (MAD) Club. Helped with set construction, costumes, and props for the musical dinner show, "Can Can", 1986.

Goddard Space Flight Center-—Music and Drama (MAD) Club. Props Manager, Set Designer, and one of the three German Dialect Coaches for the musical dinner show, "Cabaret." Also helped with set construction, and costumes. Fall 1985.

Goddard Space Flight Center—Music and Drama (MAD) Club. Props Manager and Set Designer for the musical dinner show, "The Pajama Game." Also helped with costumes. Fall 1984.

Job-Related Education

Dynamic HTML and JavaScript for Non-Programmers, EEI Communications (1998)
Using and Modifying CGI Scripts, EEI Communications (1998)
Training the Trainer Workshop (Society for Technical Communication Annual Conference, (1995)
Introduction to Mandarin Chinese (IBM Corporation, 1995)
OS/2 2.1 Fundamentals for the End User (IBM Corporation, 1993)
Information Development Quality (IBM Corporation, 1993)
Customer Partnership Call Program (IBM Corporation, 1993)
Information Mapping Seminar: "Strategies for Developing High-Performance Documentation," (IBM Corporation, 1993)
How to Download Files (IBM Corporation, 1993)
FOILS5 Self-Study (IBM Corporation, 1993)
Reading Online Books with BookManager (IBM Corporation, 1993)
OS/2 and You (IBM Corporation, 1993)
Publications Inquiry (IBM Corporation, 1993)
Publications Guidelines (IBM Corporation, 1993)
Using TOTALS (IBM Corporation, 1993)
Information Development Update (IBM Corporation, 1993)
Information Development Quality (IBM Corporation, 1993)
Overview and Tutorial on Internet Communication (IBM Corporation, 1993)
Using the Customer Requirements Database (IBM Corporation, 1992)
The Empowered High Performer (IBM Corporation, 1992)
REVUFILE and the Online Review Process (IBM Corporation, 1992)
Multimedia Workshop for Information Developers (IBM Corporation, 1992)
Challenge of Teamwork (IBM Corporation, 1992)
EZIntro to IBM OS/2 2.0 (IBM Corporation, 1992)
An Introduction to Practical Multimedia (IBM Corporation, 1992)
Multimedia in the 90s (IBM Corporation, 1992)
Defect Prevention Process (IBM Corporation, 1992)
Malcolm Baldrige Quality Workshop (IBM Corporation, 1992)
Presentation Basics (IBM Corporation, 1992)
Defining User Tasks (IBM Corporation, 1992)
IBM Book Design (IBM Corporation, 1992)
Information Development Update (IBM Corporation, 1992)
SAA CUA Overview (IBM Corporation, 1992)
Negotiation Skills (IBM Corporation, 1991)
Export Regulations (IBM Corporation, 1991)
Moderator Training (IBM Corporation, 1990)
Market-Driven Quality (MDQ) Process Management (IBM Corporation, 1990)
Working with a Vendor (IBM Corporation, 1990)
Intermediate Online Skills (IBM Corporation, 1990)
Project Management Skills Workshop (IBM Corporation, 1990)
Clearly Differentiated Programming (IBM Corporation, 1990)
Project Management (IBM Corporation, 1989)
Planning and Controlling Information Development Projects (IBM Corporation, 1989)
Task Variant Workshop (IBM Corporation, 1988)
Developing the Information Plan (IBM Corporation, 1989)
Information Development Foundations (IBM Corporation, 1989)
MVS Software Packaging (IBM Corporation, 1989)
BookMaster Fundamentals (IBM Corporation, 1988)
IBM ImagePlus: Concepts and Facilities (IBM Corporation, 1988)
CMS Fundamentals (IBM Corporation, 1988)

Virtual Machine (VM) Fundamentals for Users (IBM Corporation, 1988)
The Effective Supervisor (Senn-Delaney Leadership Programs, Inc. at Singer Company Link Simulation Systems Division, 1984-85)
Advanced Program Control Techniques (Singer Company Link Simulation Systems Division, 1985)
ADA Programming Language for Managers Introduction (Singer Company Link Simulation Systems Division, 1985)
Quality Circles Leadership Training (Singer Company Link Simulation Systems Division, 1983)
Management by Objectives for Engineers (University of Maryland University College, 1981)
Women in Management (Singer Company Link Simulation Systems Division, 1980)
Cost/Schedule Control Systems Criteria and Cost/Schedule Status Report Training (Singer Company Link Simulation Systems Division, 1984-85)
Dale Carnegie Personnel Development; Performance, Planning, and Appraisal System (Dale Carnegie and Associates, Inc. 1983)
How to Plan, Implement, and Manage a Word Processing System (University of Maryland University College, 1983)
EEO/AA (Singer Company Link Simulation Systems Division, 1983-85)
Employee Assistance Program (Singer Company Link Simulation Systems Division, 1983-85)
Writing Effective Job Descriptions (Singer Company Link Simulation Systems Division, 1983)
Career Development (Singer Company Link Simulation Systems Division, 1983)
Progressive Discipline/Unsatisfactory Performance/Hours of Work (Singer Company Link Simulation Systems Division, 1983)
Harris MUSE Word Processor (Harris Computer Systems at Singer Company Link Simulation Systems Division, 1982)
Introduction to Antisubmarine Warfare (Singer Company Link Simulation Systems Division, 1979)
Industrial Safety (Computer Sciences-Technicolor Associates, 1977)
How to measure Blood Pressure (Computer Sciences-Technicolor Associates, 1977)
You the Supervisor (Professional Development, Inc. at Computer Sciences-Technicolor Associates, 1976)
Digital Processing Concepts (Computer Sciences-Technicolor Associates, 1976)
Technical Writing Concepts (Computer Sciences-Technicolor Associates, 1976)
Digital Logic (a Hewlett-Packard electronics self-study course, Computer Sciences Technicolor Associates, 1975)